

The

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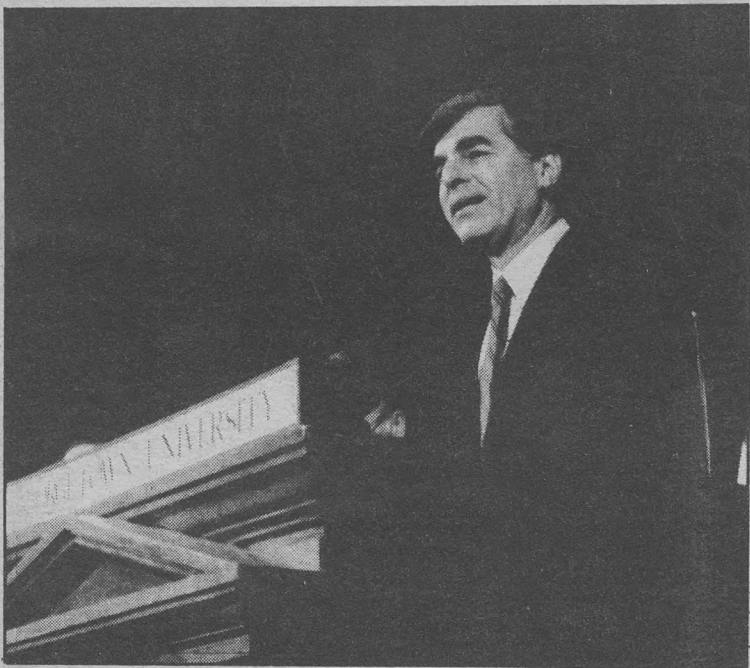


photo by Mark Vane

PRESIDENTIAL HOPEFUL Michael Dukakis discussing his defense and foreign policy views at Georgetown University yesterday.

GU hosts Dukakis Dem. candidate passes over GW

by Kevin Tucker
and
Mark Vane
Hatchet Staff Writers

Democratic presidential candidate Michael Dukakis continued his frontal assault on critics of his defense and foreign policy know-how yesterday during a speech at Georgetown University.

Dukakis spoke of "the challenge of keeping America militarily strong" to an audience of about 800 students, press and VIPs, including Senator Sam Nunn (D-Ga.), Congressman Lee Hamilton (D-In.) and Democratic National Committee Chairman Paul Kirk, in Georgetown's Gaston Hall.

Approximately 400 additional people, including approximately 100 Republican and anti-abortion demonstrators, gathered outside the building.

Dukakis had been previously invited by GW's College Democrats to speak here at GW.

A key goal, Dukakis said at the beginning of his speech, is to "restore respect for American leadership in a changing world."

"We've got to have real leadership," he said. "Leadership that will put America's interests first."

He criticized opponent George Bush for "playing politics with our national security" by persuading President Ronald Reagan to veto a defense appropriations bill that would have "strengthened our military forces, provided needed pay increases to our military personnel and given our armed forces a real role in the war against drugs."

Dukakis pledged himself to the development of "strong and modern and versatile" strategic forces and called for an end to "Republican smoke and mirrors" with

regard to the MX missile and the B-1 bomber.

"We must do whatever is necessary," he said, "through modernization and, if possible, through arms control, to ensure an effective, credible deterrent."

In reference to the Strategic Defense Initiative, Dukakis said "we've got to stop pouring billions ... into this program and do some hard thinking about what we're trying to achieve." Bush, he said, is

We must do whatever is necessary to ensure an effective deterrent.

-M. Dukakis

"so busy debating himself" on SDI that he has lost track of priorities.

Dukakis also leveled an attack at defense fraud and the failure of Bush and his running mate, Dan Quayle, to support any effort aimed at Pentagon reform.

The Republican idea of a triad, he said, "seems to be waste, duplication and fraud."

In conclusion, Dukakis said, it is necessary to "dedicate ourselves anew to the dream of those who founded our country ... confident that the best America is not behind us; the best America is yet to come."

GW CD President Mike Troy, who attended the speech with five other members of his organization, said he thought the crowd "was really enthusiastic" and supportive of Dukakis. The demonstrators outside, among whom were members of GW's College Republicans, did not have much of a negative impact on the speech, he said.

(See DUKE, p. 13)

Political comm. department sets limit on entering majors

by Sam Silverstein
Hatchet Staff Writer

GW's Department of Political Communications announced that applications for its major will become more competitive in response to the overwhelming number of students who have elected to take part in the program.

"We simply do not have the resources to accommodate the growing number of people who want to pursue majors in our department," said Professor Jarol B. Manheim, director of the program.

The new entrance requirements took effect at the end of last semester. Applicants must have attained at least sophomore standing and have a grade point average of at least 2.5, according to Manheim. In addition, prospective majors must submit a short essay describing their desire to pursue a major in political communications.

If rejected the first time, applicants can reapply the next semester.

Manheim cited a shortage of resources, including instructors and equipment, as a major cause of the enrollment restrictions. "Students

involved in the program need ready access to personal computers and video equipment. There simply is not enough to meet demand," Manheim said.

When the major was introduced in 1982, just three students were involved. Last year, there were 90 students in the major, Manheim said.

The program, which combines political science, communications and journalism, is unique to GW and has garnered increasing attention from both inside and outside the University since its conception, Manheim said. The major was modeled after several related student-designed majors that had proven popular.

Manheim, who came to GW in January 1988, is the only full-time faculty member assigned to the program. Additional personnel are drawn from the political science, journalism and communications departments.

A curriculum committee is currently revising the courses political communications majors must take, Manheim said. The department is also considering initiating an introductory course specific to political com-

munications, he said.

Manheim said he hoped additional resources will become available to his department, which shares an office with the journalism department. More full-time faculty are necessary if the political communications department is to continue to expand, he said.

There is still ample opportunity for interested students to major in political communications, Manheim said, since the department takes in new students for both the fall and spring semesters. The deadline for spring 1989 admission is Oct. 14.

In addition, Manheim said students currently enrolled in his department will not be affected adversely by the new regulations. "We'll just have to accommodate them," he said.

Graduates of the political communications program have attended law and graduate school and have entered the fields of political consulting, corporate public relations and journalism, Manheim said.

Students interested in entering the program should obtain an application in Room T-412 of the Academic Center.

GW workers support GU strike

by Chris McGinn
Hatchet Staff Writer

A labor dispute at the Georgetown University Law Center involving members of the Food and Beverage Union (AFL-CIO Local 32) has received active support from fellow union members at GW.

Twenty-five to 30 GW cafeteria workers have joined picket lines and demonstrations at the GU Law Center located at 600 New Jersey Ave. NW. The dispute with Marriott may soon become an issue on GW's campus, according to a GW cafeteria worker and two fellow members of Local 32 who addressed a Progressive Student Union meeting last night.

The dispute began last summer when the food concessionaire at the Law Center switched from Guest Service, Inc. to the Marriott Corporation. Marriott had the 12 cafeteria workers who worked for Guest Service submit applications for the jobs they had previously held. Two of the 12 were hired, while the others then became unemployed.

Marriott Director of Communications Mike Rouche said his company's request that the employees of a previous contractor apply for the jobs they had previously held was in order to "allow growth and advancement for current employees" in order to allow Marriott to continue a policy of "hiring and seeking the best employees."

Minor W. Christian, president of the Local 32, said in an interview Tuesday that "we take exception to the idea of the old workers not being good enough."

"We think it would have been appropriate to give the older workers a trial period of 90 days." Union members pointed out that if Marriott had rehired six or more employees they would have been legally bound to keep the union intact under the National Labor Relations Act. Instead, when Marriott took over the union was terminated.

Rouche said the rehiring of four former employees at the Law Center, two short of the six required to keep the union intact, was a coincidence. Marriott said their practice of not rehiring workers of a previous contractor is not unusual, although employees were automatically rehired at American University when Marriott took over as the concessionaire from University Student Services, Inc. on Aug. 1, 1988.

The first demonstration at the Law Center was held on Aug. 9, the day after Marriott officially began operations. The demonstrators called for Marriott to hire back the 10 workers employed by Guest Service and were

actively supported by many GW food service workers.

In the two weeks that followed, two more workers employed by Guest Service were rehired. Since then one more employee has been taken back, not to the Law Center, but to the Georgetown main campus.

There have been two more demonstrations since then, calling for all of the original cafeteria staff to be rehired at the Law Center. The campaign to re-hire the original staff has been led by the Food and Beverage Workers Union (AFL-CIO Local 32).

Local 32 is made up of cafeteria workers throughout the area. The union contains roughly 75 percent of all the cafeteria workers in the District of Columbia, including the cafeteria workers at GW, who have been unionized since 1964. The union has been joined in their campaign by other area trade unions including the Local 525, a service employees union which is also involved with the Janitors for Justice Campaign.

(See STRIKE, p. 13)

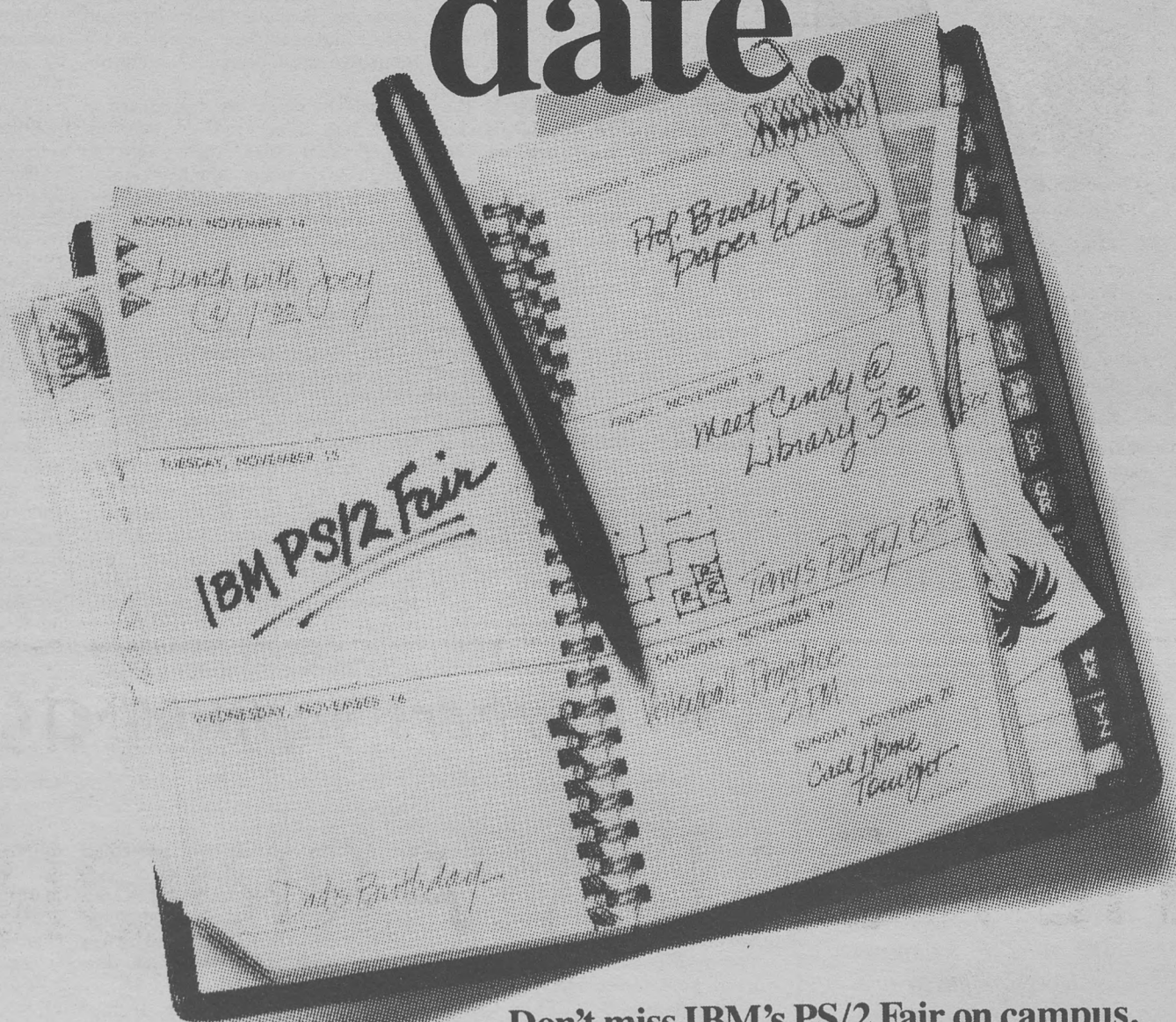
INSIDE:

Trachtenberg runs 5K race in 12 minutes!-p.3

Clapton, Elton John live-p.9

Jim Burke speaks out on apathy-p.20

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GW prez CAREs enough to run

by Rob Schildkraut
Hatchet Staff Writer

Approximately 1,000 people, including GW President Stephen Joel Trachtenberg, ran around the Reflecting Pool last Sunday in The Race Against Time, a fundraising event for the world's sick, hungry and homeless children.

The five-kilometer race, sponsored by CARE, a worldwide relief and development organization, and Sports Aid, started at 11 a.m. and followed the bike path, taking the runners over a scenic loop course between the Lincoln Memorial and 17th Street NW.

"I'm running to show concern for the purposes that inspired the race," Trachtenberg said.

CARE organized races in 120 countries and 15 American cities to start simultaneously at 11 a.m.

"The race in Washington is only a small part of it," event coordinator Susan Forte said. "The number of people participating around the world is amazing."

Although ready to run, Trachtenberg said he did not have any plans to win the race. "I hardly ever run at all unless you include the times I'm trying to catch a bus," he said.



GW PRESIDENT Stephen Trachtenberg is welcomed to the Race Against Time as American University President Richard Berendzen looks on.

"I'm basically just hoping to survive."

Forte said she was glad to see Trachtenberg running because she believed his presence would encourage students to take part; the turnout of GW students, however, was rather small.

"I've only been here for a very short time, but so far I haven't seen any GW students that I know," Trachtenberg said.

Other prominent Washingtonians participating in the race included Secretary of Education William Bennett and his wife and

American University President Richard Berendzen. Stars giving financial support to the event, but not running, included singer Sting, The Eurythmics, boxer Mike Tyson and basketball great Kareem Abdul-Jabbar.

All runners received a Sports Aid '88 T-shirt along with their race number.

"The need to take action doesn't stop after this race. The problem isn't going to go away; we are always looking for more volunteers to help," Forte said.

Rush is on to register CDs, CRs working to get out student vote

by Kerry Kane
Asst. News Editor

With election day less than six weeks away, the push is on to register students to vote. GW's College Democrats and College Republicans, as well as Alpha Phi Omega and Circle K, the two service fraternities on campus, are co-sponsoring a student voter registration drive.

"There was a really big need for (the drive)," said Amy Heir, liaison to the Democratic Organization and coordinator of the event. "I don't think there is a lack of interest on the part of the students, but a lack of information."

Her reason for organizing the registration drive, Heir said, is to heighten the awareness of students regarding voting. "From observing campus elections and how such a small percentage of students vote on campus, I felt there was a really big need for students to become involved in voting."

Lack of student interest in voting is not a characteristic unique to GW. In 1984, there were 11,249,000 18- to 20-year-olds who were eligible to vote. Of that number, approximately 47 percent were registered to vote. The number of people in that age category who actually voted in the presidential election was 4,131,000, only slightly more than one-third of the eligible voters.

"There are all sorts of myths why voter turnout is low, but no one as yet fully understands the whole process of voter registration in America," said Janet McKee, management assistant for the Federal Election Commission

Clearing House.

Statistics can be misleading, McKee said. For instance, in Washington, D.C. the Census Bureau tabulates every person age 18 and over as eligible to vote. This includes diplomats, non-American citizens working in the city and individuals who are unable to vote under the laws of the United States (i.e. incarcerated criminals).

"They're thrown into a vat and yet they are not eligible to vote," she said. "People see the statistics and assume the worst. There are many factors at work here."

Heir said she hoped the registration drive would clear up any questions students may have about voting procedures. A major point of confusion, she said, is the issue of absentee balloting.

"One fallacy is that if you're registered to vote, you will receive an absentee ballot in the mail. This is not true. Even if you are registered, you have to send a request for a ballot to your county clerk in your home state," she said.

Many students who have registered at home do not want to vote by absentee ballot, but do want to vote in Washington, D.C. Any student wishing to do this, Heir said, would have to cancel his registration at home by writing to his County Clerk, then re-register in D.C.

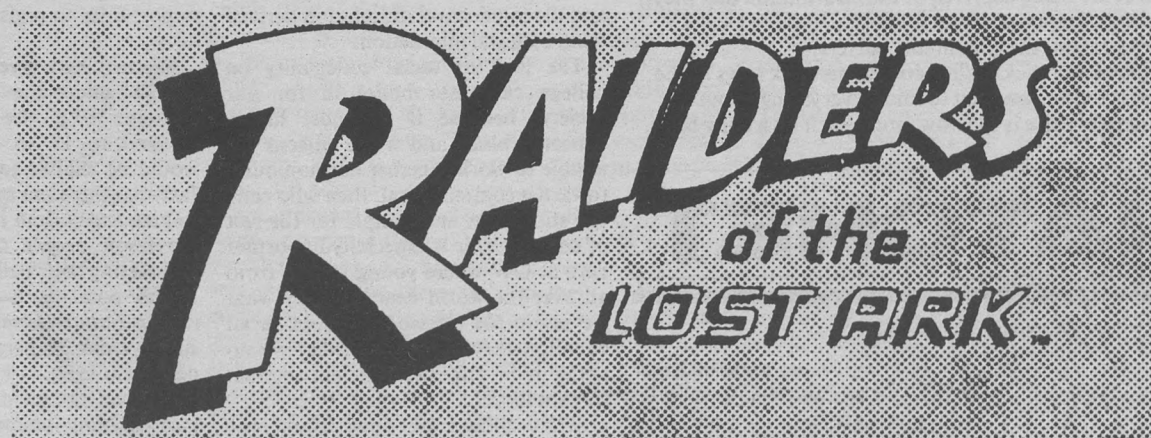
Signup for the drive began Tuesday and will continue until next Tuesday, Sept. 20, on the H Street Terrace of the Marvin Center and in front of Thurston Hall from 9 a.m. to 5 p.m. There will be no signup this weekend.

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Editorials

A slap in the face of GW

Democratic presidential nominee Michael Dukakis told the students of Georgetown University in his speech on their campus yesterday that he was looking forward to becoming their "neighbor." Well if the Duke considers G-town his neighbor, then GW must be right in his front yard, and we just got pushed aside by the Dukakis snow blower.

It seems that after months of negotiations, planning and cutting deals, the GW College Democrats and the entire University was snubbed by the selection of our crosstown rivals for Dukakis's Washington campus address.

Apparently, Georgetown University had more to offer the Duke. His major foreign policy advisor, Madeline Allbright is on the Georgetown faculty, and we are sure that carried a lot of weight.

Did the Duke have any other better reasons for going to Georgetown? Their school has a reputation for excellence in the study of foreign policy. Their school of foreign service has a nationally recognized name (no, not like the Elliott School). The Edmund A. Walsh School is for Georgetown what the Kennedy School is for Harvard, the Wilson School is for Princeton or Wharton is for UPenn. Obviously, he thought Georgetown had something to offer him that GW doesn't—but we disagree.

What about the GW CD's carefully prepared, detailed proposals that Dukakis speak here? What about the Dukakis organization's agreement with the proposals and tentative plan to speak here at the end of September? What about the Georgetown CD's concurrence that GW was a better location? What reward does the Dukakis organization have in mind for the nation's largest organization of CDs—those of good old George Washington? What could they possibly do after such a slight?

Adding insult to injury, Dukakis aides asked the GW CDs to send 20 volunteers to help with the speech. But due to space considerations, they couldn't guarantee these volunteers entrance into the speech. As it turned out, six of the 20 got to see the speech. This is an unspeakable affront, and doubly so when you consider that the GW CDs in general have long been working very hard for Mr. Dukakis.

This move says a lot about Michael Dukakis. It says that he values the association with an uppity school of foreign policy more than the hard work of his most loyal supporters. It says that he is more concerned with the reputation of an old university and a famous school whose hall seats 700, while the feelings of the thousands of students here are hurt.

Admittedly, when all is said and done, the GW CD's and many others from GW, will still go to the polls on November 8 and cast their vote for him. After this snub they may not do it as happily, they may not do it with as much enthusiasm, but they'll do it nonetheless. Mike Dukakis really didn't lose what's important to him: votes. And he knew that all along.

Facts not football

Here we are in what is supposedly the most important city in the world, yet the local TV broadcasts during the months of August through January are dominated by D.C.'s favorite passion. We hear about "strong defense" and "the bomb," but the Pentagon is not the major focus of TV news. We hear about "hogs" but there is no farm report.

Toss out most of the news that is made on the Hill or in the White House, the Washington Redskins are the most important thing in D.C., that is if you are a local TV news producer.

We can understand big television airplay if the home team is still around late in the playoffs or if a huge trade has been made. When the broadcasts, however, are broken down into three categories: news, weather, and Redskins, something is wrong.

The true shame in giving the Skins so much coverage is that those who rely on TV as their major news source are being deprived of the information that they need and deserve. Facts are more important than football. Until the local TV producers get their priorities straight, the community suffers.

For the next few months however, stick to the national network news or the Post to keep informed. That is unless you want to know everything about Dexter Manley and his teammates there is to know, and hear it on a daily basis.

The GW HATCHET

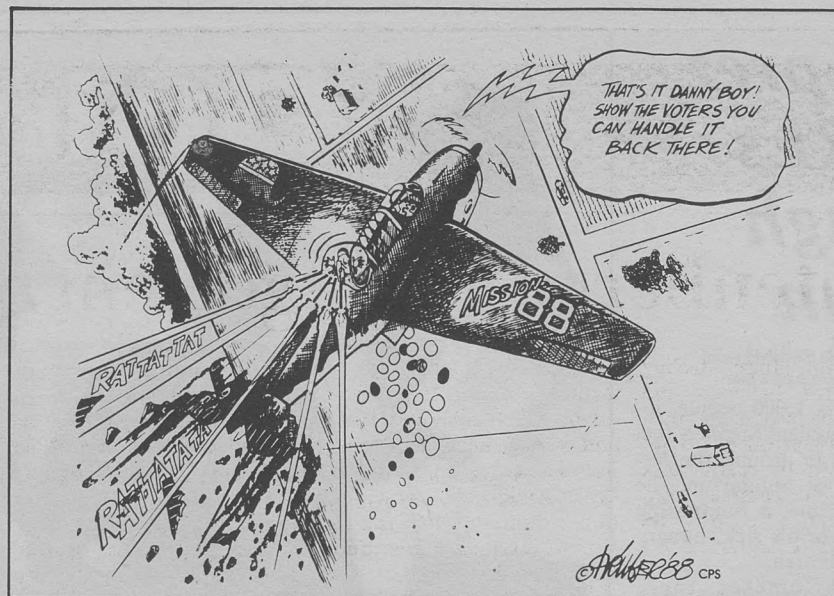
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Letters to the editor

The lack of collegiality

As the black professor at George Washington University with the longest service, 19 years, I am distressed by the lack of collegiality existing between the handful of black professors and the majority of their white cohorts. Historically, collegiality has been the mainstay of universities. Scholars work together cooperatively in obvious harmony, such that students are beneficiaries not only of shared and divergent points of view but also of the example of the atmosphere of civility which remains in spite of intellectual diversity.

An academic environment imbued with mutual respect, support, and cooperative striving to the advantage of all students is difficult to realize in a country shot through with pernicious racism; college and university administrators need to consciously work to insure that everybody in the campus community aspires to achieve a level of racial harmony that is at least a cut above the status quo.

Although the George Washington University advertises itself as an equal opportunity employer, it in fact is not until real collegiality between black and white professors exists. Black professors, even those who have been here as long as I have, remain isolated from their white colleagues, who generally react to them with varying degrees of fear, misunderstanding, distrust and uneasiness. Obviously, these reactions affect negatively blacks' authority sharing, promotions, salary increases, achievement of tenure and the intellectual stimulation derived from collegial interaction.

The lack of racial collegiality on college campuses bodes ill for our society, because if its most highly educated black and white citizens are unable to work together harmoniously toward a common goal, then who can? We should set an example for the rest of society. This is especially important here at GW where young people from all over the world hear not only what we say in the classrooms about racial equality, they also watch what we do about it in our interpersonal interactions at large.

What should be done about the problem? To be sure, the University should institute required human relations training for all faculty members and administrators. It is important that administrators set a good example for the faculty to follow. If Rice Hall administrators, deans, department chairs, and others responsible for the

direction, coordination and function of various activities and services around the campus give the impression that it is permissible to slight racially different people, it is probable that faculty and subordinates will follow suit. Racial attitude and sensitivity should be included among the criteria used to screen new administrators and faculty into the University community.

-Clement E. Vontress, Ph.D.
-Professor of Counseling
-Department of Human Services

Vote, vote, vote

With November 8 two months away, students must consider their role in this year's presidential and congressional elections.

Not everyone is an activist or an ideologue, yet it is vital that all students age 18 and over register to vote and cast a ballot in November.

Americans take their right to vote for granted. The fact is, it wasn't always possible to register to vote. About 100 years ago, reformers instituted registration as a prerequisite to voting in order to protect the electoral system against abuse. Those who helped institute the change hoped it would discourage fraud as well as help fight the political machines.

Politicians used various obstacles to try to confuse voters enough to inhibit their participation in the system. Since the mid-1950s, most of the obstacles barring registration have been removed, and it would seem that the opportunity to register is provided for all.

Women were given the right to vote in 1920 under the 19th Amendment, and in 1972, the voting age was lowered to 18 so that more people would be eligible to vote. Despite the fact that there are more people eligible to vote today than in past years, there are fewer people registering to vote and casting their ballots.

The point is a valid one. Voter registration has taken a downward surge, from 74 percent in 1968 to 52 percent in 1984.

It is an accepted fact that student participation is sorely lacking in the registration process. Other groups with low participation levels have traditionally been the poor and illiterate.

In other words, we have no excuse. Our apathy, cynicism and fear of the system must be laid to rest. Our political views may be conservative, liberal or moderate, yet we must all

come together and accept the responsibility which has been afforded to us—the right to vote.

The College Democrats and the College Republicans are co-sponsoring a Voter Registration Drive September 13-16, 19 and 20 on campus, offering any United States citizen over the age of eighteen the opportunity to obtain information and postcard registration forms (if applicable) for the upcoming election.

Chester Bowles once said, "Government is too big and important to be left to the politicians." As the new voting age generation, we must let our voice be heard. Our voice is our vote. We can make a difference.

-Amy Heir

Responsibilities

Farrell Quinlan's article "You made the bed, now lie in it" is inconsistent as well as missing the point.

The responsibility for birth control lies predominantly with the woman. True, the use of condoms has increased in recent years, but more as a method of disease prevention than birth control. Women are held responsible for what occurs during the so-called "nights of passion" because as Mr. Quinlan so aptly put it, "the woman has sole custody of her body." And right you are, Mr. Quinlan. What the feminists want, however, is not the demise of equality, but the right for women to truly be able to control their destinies, the right to choose what they see as fit, free from outside pressure. Feminists fight for the right of women to control their own fertilities, not to discriminate against men.

While Mr. Quinlan feels men do not have equal rights apropos of pregnancy issues, he also expresses indignation at male financial obligations toward an unwanted child. "That is a very high price to pay for one night of passion," writes Mr. Quinlan. Yes. And so is pregnancy. Accepting the belief in equal rights means accepting equal responsibility for all actions. Whereas women cannot escape the burdens of an unwanted pregnancy and/or child (ranging from physical and emotional trauma to career and salary losses to financial hardships), men, due in large part to societal norms and unjust laws, can manage to run away from the realities, if only temporarily.

Additionally, Mr. Quinlan implies that the custody a woman has over herself is unfair because it is the man's (See LETTERS, p. 5)

Opinion

Trachtenberg: Management without direction

There is a warm, fuzzy feeling floating through the hallways and green spaces of our proud campus. The coming of Stephen Joel Trachtenberg is seen by many as a liberation, freeing the campus from the shackles of the oh-so-unenlightened Lloyd Elliott. I don't buy it.

The argument for Trachtenberg-for-Messiah goes something like this. Trachtenberg, unlike the sober Elliott, is full of "enthusiasm," whatever that is. His "enthusiasm" will be contagious, making everyone "enthusiastic," and resulting in that goal of goals, an "enthusiastic" campus.

Fueling the fire caused by Trachtenberg's "enthusiasm" are his exalted "managerial skills." Trachtenberg will "manage" our University's new-found "enthusiasm," turning our institution into a well-structured Nirvana.

Caricature? Of course, but the theme, by and large, is accurate. What concerns me is not so much the new president's enthusiasm (even though I was not among those who were irritated by Elliott's style). And it is not that Trachtenberg is a competent

manager—who is going to argue against competence? What pains me about Trachtenberg is that charisma and management, his strong suits, are nothing more than implementation skills. And as you know, implementation without direction is a formula for a more exciting status quo, not the stuff of bold leadership.

Our new President said, in his convocation address last week, that his experience at the University of

student leader at GW has something he or she would like to do, the "agendas that people have had in their bottom drawer for a while, waiting to take them out," when the new president hits town. The new president is here, and correspondingly, one can expect that a good deal of wear is being put on rusty bottom drawers.

Yet bottom drawer agendas do not add up to a greater goal for the university. Goals, by their very nature,

meaty work of the enthusiastic manager) with the "pleasurable intellectual pursuits and the relaxed enjoyment of family life."

Trachtenberg's "friend and former Boston University colleague" Secretary of Education William Bennett was speaking of this attitude when he said that "the decline in learning in humanities was caused in part by a failure of nerve and faith on the part of many college faculties and administrators, and persists because of a vacuum in educational leadership. A recent study of college presidents found that only two percent are active in their institutions' academic affairs." I fear that we have not hired a member of that two percent.

Trachtenberg is aware of his failing, if that is any help. He said that "If a living philosophy ... is absent, then all the manuals and brochures in the world won't keep Humpty-Dumpty from undergoing a memorable fall." Trachtenberg then went on to describe the academic community's search for that philosophy, which has been manifested in recent years in the debate on Western Culture. He described both sides of this debate and then ... nothing.

He admitted that the problems of our American civilization are aggravated by a vacuum: a lack of perspective on the economic and environmental crises that afflict our nation. But all he could muster in the way of filling the vacuum was, well, that it had to be filled. His ideas for filling the vacuum were simply clever ways of asking more questions, in the sense that he declared that something must be done, while giving no hint as to how he would do it.

This piece may seem like a tirade. In fact, it is far from it. It is a call, a call for our new president to, for a time, take off his manager's hat and put on the philosopher's hat I'm sure he learned to wear at Columbia. It is a call for a direction for this University—a statement describing his vision of this University's place in society, the community and in each student's life. Only you, Steven Joel Trachtenberg, can give a greater purpose to our institution, for you are the only individual in a position to do so. The time is now. Show us the direction, for we are certainly ready to follow.

Steven M. Teles is an undergraduate senator-at-large.

Steven M. Teles

Hartford taught him "the axiom that a president can accomplish just as much as faculty, students, staff and alumni cooperate in accomplishing." True, cooperation is essential to getting things done in any organization, but what it means to "cooperate" is, on its face, ambiguous.

By cooperation, does Trachtenberg mean that we all should come together and hammer out what the purpose of our University is? Hopefully, the answer is no. The purpose, or goal if you will, of any university is always unclear. Every administrator or

are hard to come by in large institutions—the most effective of them are the personal visions of individuals. And so far, Trachtenberg has failed to enunciate what that greater goal is; why our University is more than just a way-station on the road to professional life.

In fact, that kind of goal-setting seems anathema to our new president. In the convocation address, he seemed to put the enunciation of aspirations in the class of desirable, but essentially self-directed, pursuits. He contrasted image-building and fundraising (the

LETTERS from p. 4

child that she is carrying. True enough that the man's role in reproduction is essential to say the least. Nonetheless, the woman is the one who will ultimately be forced to deal with the consequences. It is, after all, her body and it is offensive to think that her assigned role is simply one of the child carrier for the man. A woman's body is not an empty vessel that gets impregnated and holds the fetus safely until childbirth. Rather, the fetus is at once part of her and dependent on her for nourishment, protection and general development.

A woman's responsibility in decisions relating to pregnancy, whether wanted or not, is irrefutable, regardless of which path she chooses to follow. The real issue of men's rights and the unborn is one of personal considerations in which responsibility for all actions is a key factor. As long as the main responsibility for reproduction and reproduction control lies with a woman, and as long as pregnancy continues to take place within a woman's body, women should have the right to control their own fertilities.

-Yael H. Flusberg

"Malicious messages"

Ideally, The GW Hatchet should put a permanent ban on abortion columns written by white male conservatives. Last year we went through this. It was nauseating then and it is nauseating now. Very few women entered the discussion that erupted on these pages last spring. We shouldn't be surprised. Most women are smart enough to realize that abortion is an intensely personal decision, their choice, a decision to be made according to one's own moral code and not by the latest Gallup poll or Hatchet columnists.

Farrell Quinlan wrote, (September 12, The GW Hatchet), how equal

rights have come too far, how wrong it is that Jill can have an abortion when Jack doesn't want her to. The scenario is nonsensical and dangerous. Too often Jack isn't even around when such decisions are being made. If Jack is around, he surely has a right to offer his opinion to Jill about what she decides. In the end, Jill must be accountable—morally, spiritually and physically—for what happens to her. She has the right, the awesome and critical and beautiful right, to make her own decision.

There have been, from the beginnings of time, those among us who like to sit in judgment of others. It's a hobby of sorts, like bowling or button collecting, and it's of little value to most of us, whether it happens outside an abortion clinic or in the school paper. "Pro-lifers" are pro-life only until the child is born, and then they abandon him. Remember that these are the same folks who cut funding for Aid to Dependent Children, the so-called conservatives who resent government involvement in the corporate sphere but think nothing of coming into your bedroom to make personal, painful decisions for you.

I have known too many women who have had abortions for me to sit in silence and read the offensive, moralistic and malicious little messages that have appeared on these pages. I do not think that abortion is a good answer to the question of pregnancy, but I know that my opinion in the matter is not sought from or needed by the millions of women each year who must make a personal choice. What is needed: a sense of compassion for women, those who exercise their right to abortion and those who do not. The parade of abortion foes who take to the streets—and to the editorial pages—will not end. That's okay, so long as we realize that there is a silent majority out there, a sizable group of rational beings who respect a woman's

right to have an abortion.

-Christopher Moore

"Oral ejaculation"

Might I suggest that Farrell Quinlan take upon his shoulders the infinitely difficult task of keeping his pants zipped and thus save future generations from listening to his uncontrolled and vicious oral ejaculation?

What Quinlan attempted to confront in his poorly thought-out lamentation was a very important issue regarding the rights of unwed women and men and their unborn children. Quinlan went on and on about how the father has no rights under the law when he wants to assume full responsibility for the child after its birth, nor rights to refuse support of the child if the mother decides to have the child, nor rights to insist that she have the child. "Fatal Attraction" must have been a traumatic but opinion-affirming experience for the poor guy, huh?

Of course, we all know that the vicious little picture that Quinlan paints of women is oh, so true. Yes, okay, I'll admit it. All women are out to get pregnant so that we can royally screw-up (excuse the pun) men's lives by taking away the children that they want and keeping the one's that they don't. As a matter of fact, you know that when they split-up the boys and girls in fifth grade and usher them into separate rooms to watch "You and Your Changing Body" type films? Well, the girls' film is really entitled: "How to Use Your Reproductive Capabilities to Destroy Men."

Quinlan seems to be under the impression that selfish and uncaring females have somehow gotten away with duping the system into punishing men for the after-effects of "one night of passion." He whines on about how men are denied the responsibility for

the child if they want it—and have the responsibility thrust upon them when they do not want it. Quinlan missed the most obvious assumption of responsibility: that of fully understanding the possible side-effects of one's actions before one acts and then acting accordingly. The very nature of human reproduction suggests an inherent inequality; it is the woman who must nurture and bear the child. Perhaps Quinlan has overlooked the possibility that this may be the reason why the system appears unequal.

Quinlan's point that men should have more rights in regard to their children is well taken, but to paint women as conniving, selfish little bitches who either murder their unwanted children or bleed the fathers dry is a very, very sorry way of making a valid point. I am far from being a feminist, but I take offense at the picture that Quinlan paints of women.

Journalism, like sex, carries with it a great deal of responsibility. I would venture to suggest that when Quinlan finds the need to vent such uncontrollable urges to write slanderous spoutings, he do so with the lights off in the privacy of his own closet.

-Alisa Lewis

Keep paws off

I'd like to take issue with The GW Hatchet's treatment of my editorial (It's time to recycle," Sept. 12).

Rather than compare and contrast my original text with the version published in the Hatchet, let me just say that while editing for space and grammar is understandable, editing the actual content of my opinion is both illegal and irresponsible.

Specifically, I said that included in the 1988-89 agenda for the Student Recycling Initiative will be to "study and find alternatives to the University's use of non-biodegradable materials like styrofoam and plastic." What The Hatchet printed was radically opposite, nonsensical and wrong: SRI would "study and find materials like styrofoam and plastic." What?

Another error came when I said the answer to GW's solid waste crisis was to "reduce the amount of waste and recycle what's left." The Hatchet printed the "the answer." "Reduce the amount of administration and the student body will have the will and ability to accomplish such safe, responsible waste disposal right here." Who the hell said that? I didn't.

Maybe if The Hatchet is going to add their opinions to mine, they should indicate as much. Better yet, keep your damn editorial paws off the opinion page.

-Bob Mentzinger

-Student Recycling Initiative

Editor's Note: Due to space limitations in the Opinion and Letters to the Editor sections, the Hatchet staff routinely cuts some articles. We do so, however, for space considerations only, and certainly not with the intention of changing meaning. Occasionally, mistakes are made. Typographical errors, dropped words or confused meanings will find their way into even the very best newspapers.

The Hatchet remains committed to printing the opinions, gripes and comments of as many of our readers as we possibly can and fostering an open forum for discourse. We deeply regret any inconvenience caused by our error.

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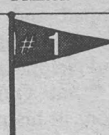
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* The Computer Information and Resource Center does not support Microsoft
Word, but does support the University standard, Word Perfect.

Frats to initiate own alcohol policy

by Sharyn Wiza
Asst. News Editor

GW's fraternity presidents were very receptive to the suggestion that they initiate and implement their own alcohol policy at the Presidents Council meeting Monday night, according to Greek Affairs Coordinator Sue Gowen.

"Everyone knows that they're going to have to comply with the school's policy, but in the case of frats, that really only applies to advertising (of events). They (the fraternities) are also willing to comply with the rest (of the GW policy)," she said.

In the last few years, fraternities have become more strict in their policies regarding the serving of alcohol at events that are open to the public, Gowen said. Many of the national chapters have issued specific

directives to reduce the amount of alcohol being served at such events.

"Most frats are already taking on more responsibility," she said. "They're carding at the door now."

The Interfraternity Council will be working to implement a parallel policy, Gowen said. "It will be a little more stringent than already existing procedures, but of course it's impossible to totally curtail (underage drinking)."

GW fraternities will be studying the alcohol policies of fraternities at local universities such as the University of Maryland and the University of Virginia, Gowen said, "to get an idea of what other people are doing, what's the norm."

Michael Goff, IFC president, said a subcommittee of five or six people will be formed at the IFC's first meeting

next Thursday to start working on the policy.

"We'll basically be just putting into writing all the things we already do or should be doing—carding, keeping beer off the streets, monitoring University advertising," Goff said.

The IFC policy will try to limit underage drinking "as much as possible," he said. "That's very hard to do, though, even with carding at the door. It's not like we can have a police state."

Goff cited the example of a student of legal age obtaining alcohol for an underage student at a party as characteristic of the difficulty of monitoring all students at an event.

"My hope is that we can get the policy in effect for the next semester," he said.

Faculty research exhibit at Gelman

by Ted Gotsch
Hatchet Staff Writer

GW students who have been wondering just what it is University professors do when they are not teaching can now see evidence of their work firsthand in room 207 of the Gelman Library.

In an effort to represent all University departments and research centers, examples of published research by GW faculty will be shown in an exhibit titled "Scholarly Vitality: Research and Creativity at GWU" opening today and running through October 14. The event is being co-sponsored by the Gelman Library and The Friends

of Libraries.

David Anderson, University archivist, has organized the exhibition for the Department of Special Collections. "A letter was sent out to every department in April, and we asked them to distribute copies to the faculty," he said.

Works under consideration are in book, journal article, report and conference proceeding form. "We exhibit the previous year's books, journal articles, etc. and have received replies from all schools and colleges," Anderson said.

The setup of the Department of Special Collections' exhibits has

changed, he said. "Last year, we did them (the exhibits) on a theme basis. Now we are going to exhibit by schools and colleges. We vary the format."

But while the format has changed, the focus of the exhibits have not. "This exhibit is research," Anderson said. "We want to show research material at GW. The mainstay of the show is the books."

Planning is already underway for other programs this year. Upcoming exhibits include a documentary of the first 50 years of Columbian College, coming in late October, and a student author contest scheduled for the spring.

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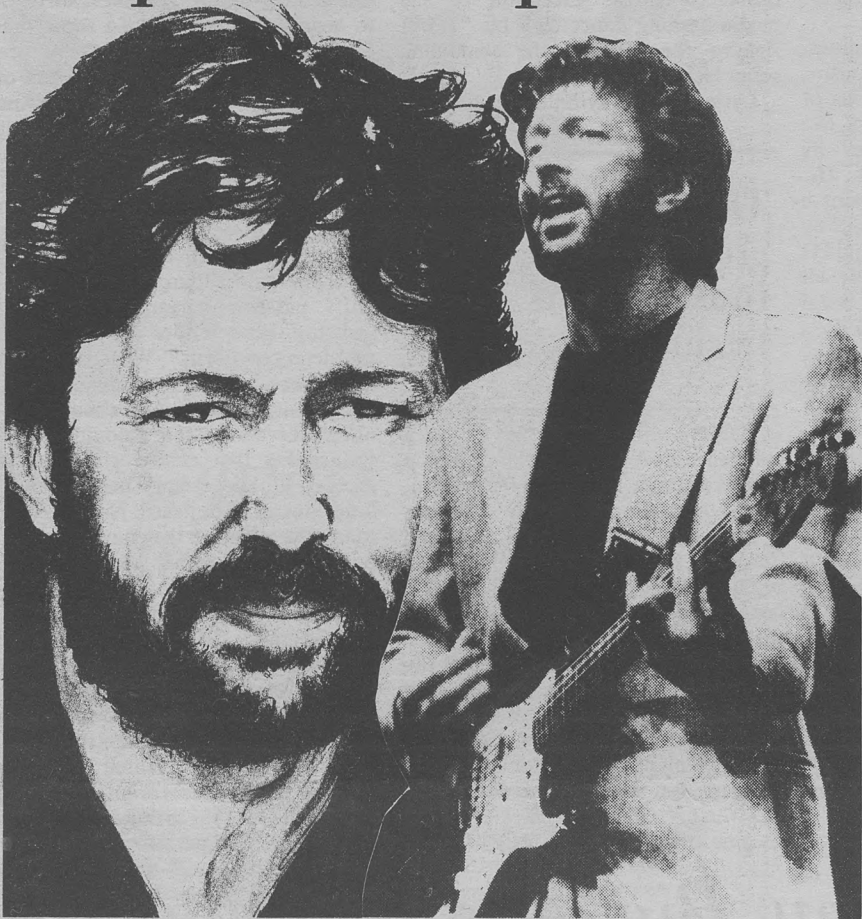
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Capital Entertainment



Clapton at Cap Center bores with the same old blues



On Bruce Springsteen's recent "Tunnel of Love Express" tour, he said he was going to leave out certain songs because he didn't want to become an oldies show. On tour, Bruce included semi-obscure cuts from old albums

by Mark Vane

and also played some unreleased songs, along with new material. At first I was disappointed with Springsteen's decision which removed his "standards" from his show.

After seeing Eric Clapton last Thursday at the Capital Center, I respect Bruce's point of view. The predictability of the Clapton's stale song selection left me disappointed; here was a show with few surprises that just went through the motions. Don't get me wrong, E.C. is the best guitar player around, yet the same old solos grinded out

in the same old songs becomes worn out.

Clapton is on a three week U.S. tour with Dire Straits' Mark Knopfler on rhythm guitar. Clapton is on the road in support of his *Crossroads* album, a 73 song collection that spans his 25 year career. This collection not only includes Clapton's best known songs, but most importantly showcases unreleased material from the many bands he's been a part of, along with alternative versions of previously released songs. From the Yardbirds basic blues, through Cream's complexities, the emotion and sorrow of *Layla*, the subtleties of the late 70s and now his fine pop songs, the 25 year span displayed on *Crossroads* shows the evolution of Eric Clapton.

Now that *Crossroads* has shown us more of Eric Clapton than ever before, why was his most commercial material showcased at the Cap Center last week? Why did Eric Clapton release excellent, never before heard songs, such as "Got to Get Better in a Little While" or "Evil" if they were going to disappear when he returned to the stage?

The short show, clocking in at just under 90 minutes, started appropriately with "Crossroads," with a slow, gritty rhythm featuring a heavy guitar attack by Clapton. He followed with another Cream song,

"White Room," which he called a "standard of the 60s." He was right, this is a great psychedelic song, yet last Thursday it didn't have the spark that made it one of the best songs of the show when Clapton last performed here in May of 1987. I'm beginning to wonder if Clapton is tired of his songs. Did he do "White Room" because it has become a "standard" or because he actually wanted to?

"I Shot the Sheriff," "Lay Down Sally," and "Wonderful Tonight" followed. I could name all of the songs, but I bet you could guess the rest.

The highlight however, was Blind Faith's "Can't Find My Way Home," where both Clapton and Knopfler donned acoustic guitars. Bassist Nathan East added vocals to the melodic guitar work, rounding out this charming song.

To keep in line with the poor song selection throughout the evening, Knopfler took the mike to perform the worst Dire Straits song, besides *Making Movies* "Les Boys." 1985's "Money For Nothing."

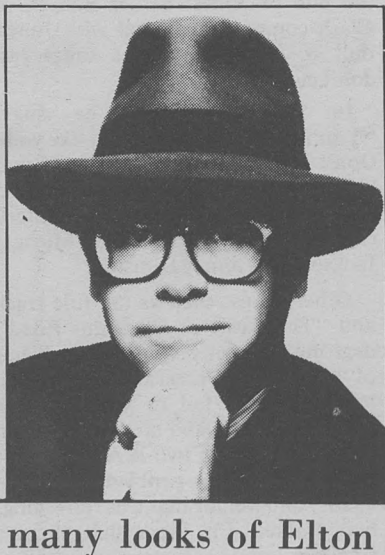
It is very hard to give a bad review to a show where the guitar work is as good as one will ever see. The problem could be that since Eric Clapton has produced so much good music over the years, he cannot reach the huge expectations his fans have for him.

Elton still standing with solid show at Merriweather

by Greg Wymer

Why was Elton John smiling when he took the Merriweather Post Pavilion stage Tuesday night to promote his latest album, *Reg Strikes Back*? Perhaps it was the fact that he had just cleared over eight million dollars from an auction of some of his old costumes, sunglasses and outfits from previous tours. Or maybe it was due to the fact that *Reg* is a top 20 album and the first single, "I Don't Wanna Go On With You Like That" had hit number two. I think Elton knew what was in store for the sold-out crowd and that was the reason for the grin. For the next two-plus hours, over the course of 23 songs spanning his career, Elton John put on a show that left few doubting whether or not he was striking back or striking out.

The show opened with a visual mosaic made up of the many faces Elton John has shown the public over the years on stage. This turned out to be part of an elaborate mobile lighting set which peeled back, showing the stage and the band. The opener was "Sixty Years On" from Elton's first album, which ends with the line "I've no wish to be living sixty years on." When he first sang this lyric almost 20 years ago, Elton may have truly believed it. But on stage he performed with such energy and enthusiasm that one almost had to believe he chose this song to open as a kind of ironic twist



The many looks of Elton John

to the rest of the evening. Following closely after were "The King Must Die," "Burn Down the Mission" and "Have Mercy on the Criminal," three of his less-known, older songs. Even though all of them appeared on last year's excellent *Live in Australia* LP, many audience members seemed unfamiliar with this material and were beginning to become restless after such a lengthy opening with no major hits.

Elton neatly reached into his bag of songs and pulled out his epic "Funeral For a Friend/Love Lies Bleeding." This song allowed Elton's five-piece band and three back-up singers to

finally step out and rock while the audience responded accordingly. Longtime Elton guitarist David Johnson provided crisp guitar leads throughout the song as bassist Romeo Williams and drummer Jonathon Moffet, both new members, provided strong fills.

The song hasn't changed at all over the many years Elton has performed it and, luckily, neither has he. Although he abandoned his garish stage outfits, hats, sunglasses and shoes for a more sedate navy blue suit, Scottish tartan beret and plain dark shades and his elaborate, white grand piano for a

single electric piano with the word **REG** written on it, Elton (who's real name is Reginald Dwight, hence the album name) is really still the same. The new look hasn't changed his singing bravado or stage savvy as he belts out his numbers. And although the 41-year-old singer sipped Evian water between songs and rarely ventured out from behind his keyboard, his fingers proved as youthful as ever. Elton jammed on the ivories for "I Guess That's Why They Call it The Blues," "Philadelphia Freedom" and "The Bitch is Back" as every audience member was on their feet and dancing

in the aisles.

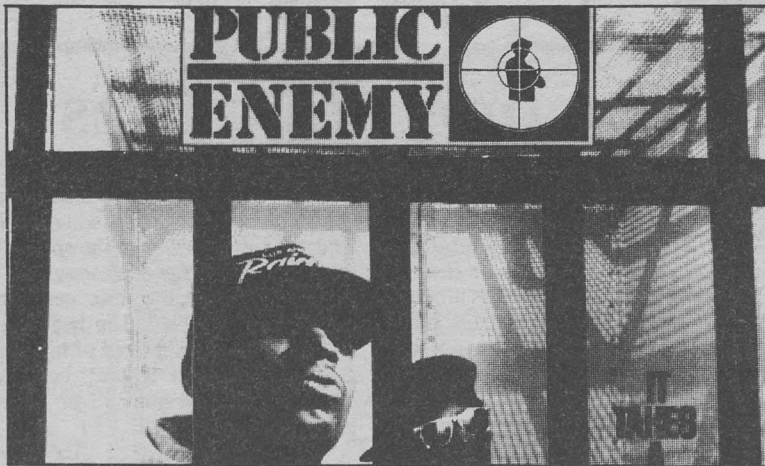
Following were a few of Elton's more recent efforts. "Nikita" from his *Ice on Fire* album was, as he explained, "his favorite song from the last couple of albums to perform." An excellent extended piano jam led into a bluesy version of "Sad Songs (Say So Much)" (famous for being the first real pop song to be prostituted into an ad campaign, "Sasson (jeans) say so much") which blended into the newest single, "A Word in Spanish." This was the low point of the night as Elton played and sounded like any of Steve Winwood's latest efforts.

Before he could stumble too far, Elton bounced back with a solo version of the classic ballad "Daniel" and a driving rendition of "I Don't Wanna Go On With You Like That" that had the crowd chanting "REG-GIE!" Reginald bounced back on stage and delivered a perfect version of "Candle in the Wind" that had every Bic in the house burning brightly. By far the hottest number of the night was "Saturday Night's Alright For Fighting," which had more dry ice smoke and rocked harder than anything Def Leppard could ever possibly hope to achieve. Elton came out for his second encore and closed the show with "Your Song," his way of personally thanking everyone in the audience, and "I'm Still Standing." Doubtless most in attendance wished to thank Elton for still standing and performing after all these years.

Arts and Music

Public Enemy's credibility, approach hurt message

'Nations' music, mix is solid but out of control rapping and attitude is too much



by Jon Drury

After listening to Public Enemy's new album, *It Takes a Nation of Millions to Hold Us Back*, it is not difficult for one to understand why mainstream FM radio has shied away from playing songs by the group. P.E.'s loud, angry new record has a rough, unpolished edge whose sound and lyrical content breaks down all structures, topics and barriers created by the more commercially viable rap artists like Run DMC or DJ Jazzy Jeff and the Fresh Prince.

Public Enemy is loudly redefining rap, and in doing so, they are taking it back to the more socially conscious form it had in the early 80s, most

notably Grandmaster Flash and the Furious Five's "The Message." Here is a song brimming with inner-city frustration, doom and rage, culminating with the tag line, "Don't push me 'cause I'm close to the edge/ I'm tryin' not to lose my head." The difference with Public Enemy is that this group takes a more militant stand against the urban mess they see around them, they have "declared war" against the government, the media and drugs. Their politically tinged lyrics express all of their dissatisfaction with the oppressive world around them.

Holding back their message, however, is Public Enemy's credibility problem. Their rhetoric begs to be taken seriously but is filled with enough contradictions and mindless bragging

to render half the album unlistenable. The other half is an inspired display of intense black pride, bordering on racist, and certainly not fearful of revealing the utmost sympathies for the Black Panthers and Louis Farrakhan.

Clocking in at nearly 60 minutes, *Nation* intersperses the studio-produced songs with introductions of songs the group performed at a live concert and clips of speeches by Farrakhan, Malcolm X and Dr. Martin Luther King Jr. It contains a pulsating, constant beat supported by repeated riffs, musical phrases, and DJ Terminator X's collage of sounds, all of which provide a danceable aural backdrop for head-rapper Chuck D.'s deep, authoritative voice. At his best, on songs such as the album's opener "Bring the Noise," Chuck D. will syncopate on top of an already complex rhythm, creating an affecting tension which emphasizes the anger and disgust in lines like, "Radio stations, I question their blackness/ They call themselves black, but we'll see if they'll play this." "Bring the Noise" is easily the most powerful song on the entire album. It is a condemnation of all of P.E.'s critics and an explanation of the importance of rap music in today's uneasy world.

For the most part, the rest of side one is less impressive. Although it relies on the same formula, it is marred by second-hand rapper Flavor Flav's somewhat babbling voice which

usually cuts in at the end of a song, ranting and raving without much regard for staying with the beat or even rhyming. This demonstrates that rap isn't as easy as one might otherwise think. With the exception of the media-bashing dance club hit "Don't Believe the Hype," the remaining songs lack focus.

Lyrical and rhythmically, side two

They have created a groove that is as funky as it is frightening

is tighter, with each song telling a coherent story or sketching out a particular area of P.E.'s frustration, improving on side one's looser approach. "She Watch Channel Zero?" is about a woman who's been brainwashed by television, and uses a heavy-metal guitar riff to emphasize the downhill and darkly humorous turn her life has taken. "Night of the Living Baseheads" is an ingenious and effective anti-drug song which contains a pun on the use of the phrase "White Knight." The term is ambiguously used so the listener is not able to tell whether Chuck D. is referring to cocaine or white people. "Night" is his

interment for both.

Although the racist epithets on the album are few and far between, it is these that keep the band from being taken seriously by anyone other than their core group of fans. It is difficult to hear lines such as, "To those that disagree, it causes static/ For the original Black Asiatic man/ Cream of the Earth/ And was here first/ And some Devils prevent this from being known," from the otherwise excellent album-closer "Party for Your Right to Fight" and not be weary of the validity of the group itself. It also doesn't help that Public Enemy's "Minister of Information," a man named Professor Griff, passes out pamphlets at shows insisting that "Whites are the biggest murderers on Earth." With statements like these, P.E. is trudging into dangerous territory, and should definitely reevaluate the amount of responsibility that comes with musical success. Public Enemy has screamed loud enough to be heard. Now it's time to use the attention they have gained in positive ways rather than confuse people with misinformation.

Despite the controversy, however, Chuck D., Flavor Flav, and Terminator X have undoubtedly changed the face of rap music, bringing their rough, hard-edged sound out of the underground and into the record stores. They have created a groove that's as funky as it is frightening, and have made sure the art of rap plows its way fast and furious into the 90s.

Just don't play music from the new Big Audio Dynamite

Sappy lyrics and weak punk-pop fault 'Tighten Up Vol. '88'

by Mitchell Cohen

The first two releases from Big Audio Dynamite, *This is Big Audio Dynamite* and *No. 10 Upping St.*, boasted an interesting musical idea.

inventiveness and razor sharp lyrics of its predecessors. The result is a stale, uneven collection of songs that sounds like B.A.D. or even Clash throw-aways. By lessening their techno-media splash sound, what's left are just weak

the bite of Jones' earlier B.A.D. or Clash compositions. And with Jones' dull voice on top, these songs just don't cut it.

In "Funny Names" he sings, "You're not like me/ I'm not like you/ Don't mean we can't get along/ and like each other too." Jones should know to leave that type of grade school rhetoric up to saps like Michael Jackson or Whitney Houston.

Other songs, such as the title track and "The Battle of All Saints Road" deal more directly with the problems of black/white integration. Nonetheless, the lyrics fail to give any new insight and the bland music is far from exciting. The first two B.A.D. albums addressed social problems with a vitality and humor that was refreshing, but *Tighten Up* lacks that incisive response Jones has always fashioned.

Adding insult to injury, they've released probably the album's most mindless song "Just Play Music" as a single. This actually sounds like something you would find on some mid-70s K-Tel disco collection. Ironically, it contains the line "It don't have to all sound lame." Nice observation, but sorry guys, it does.

Big Audio Dynamite started out as a fresh idea, but with today's best dance music such as Prince, New Order and newer groups like MARRS and Salt-n-Pepa, *Tighten Up Vol. 88* already sounds dated.



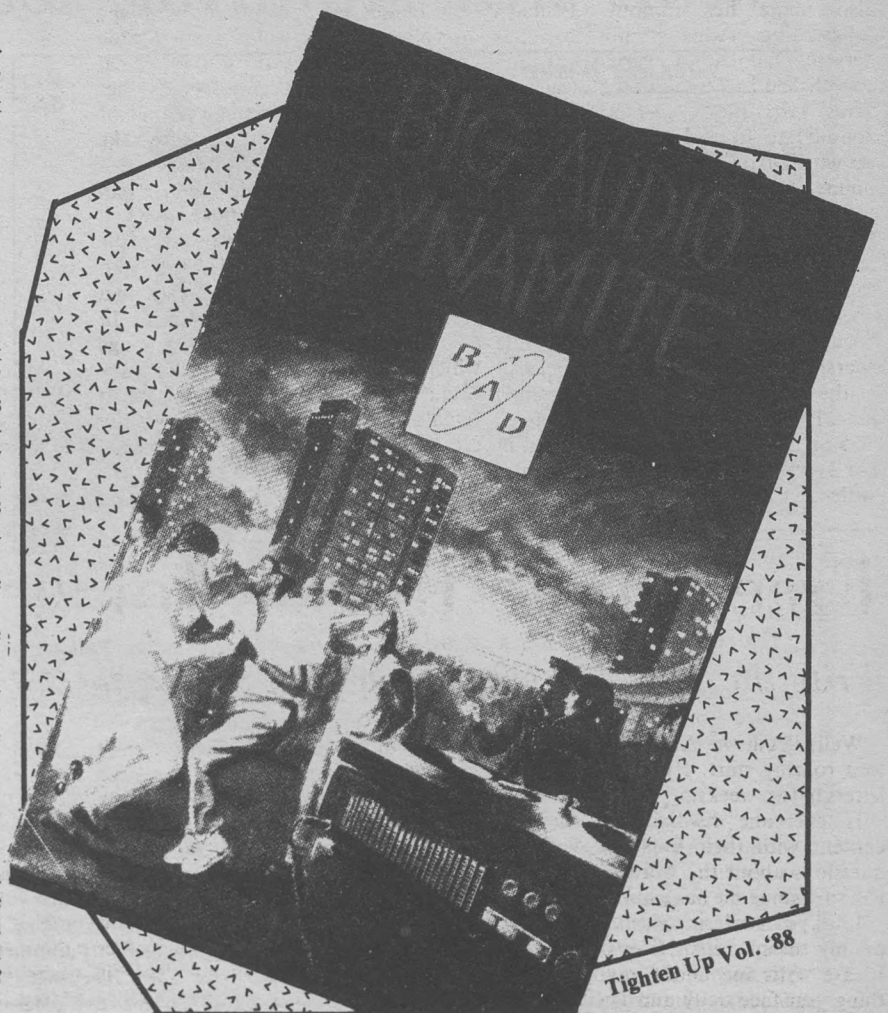
Big Audio Dynamite

Led by former Clash member, Mick Jones, the sound was an appealing fusion of rock, rap, reggae, special effects and movie voice-overs, with beat box rhythms underneath. It was very good, uplifting, original pop, featuring Jones' brutally funny lyrics.

B.A.D.'s new album *Tighten Up Volume 88* features a more stripped down sound that lacks the musical

punk-pop tunes over a bunch of wimpy, unoriginal dance beats.

The album's title, cover art, and some of the cuts suggest a theme of racial harmony. But unfortunately, the music and the usually explicit pen of Mick Jones seem to have gone a bit soft. Songs like "Applecourt," and "Champagne" have nice simple melodies and cute sentiments, but lack



Arts and Music



'Used Guitars' Marti Jones live at Lisner

by Bruce Horwitz

As hard as it is to believe, a new Program Board concert season will kick off in Lisner Auditorium, September 15, with Marti Jones. Sure to raise an inquisitive eyebrow or two, Marti is no newcomer to the Washington club circuit. Her most recent local appearances have been as the support act of Don Dixon and his biannual Nightclub 9:30 hootenannies. She's out on her own now in support of her third solo release, *Used Guitars*, and like the last two, this one should also make her famous. Primary songwriting credits go not to Jones herself, but to a variety of accomplished folk/rock notables such as Janis Ian, Jackie DeShannon, and John Hiatt. Jones does, however, team up with Dixon for several of the high points of the record.

Side one winds up keeping strict Dixon time with "Tourist Town," where one is quickly introduced to the capacity of Jones' country edged rock vocal character. Dixon's supporting vocals are almost as pronounced, while Marshall Crenshaw's guitar clocks in as the first on the star-studded cameo list. The opening tune melts into a version of Bland Simpson's "Wind in the Trees," a waltz-time folk spiritual with Let's Active's Mitch Easter

covering all guitar tracks. The consummate folk/jazz artist Janis Ian's "Ruby" is most definitely the stand-out cut of the side. Ian contributes the piano lines, and Jones' vocals capture the delicate phrasing and dynamic range that are a pure reflection of Ian's now silent vocal character.

The lounge jazz mood of "Ruby" gives way to the more familiar territory of Jones' rock tradition with her and Dixon's raucous "Twisted Vines." The rhythm hook is set early on with meshing bass drum and conga lines. As the brightest spot of the record, the tune ignites the second side with the interplay of Sonny Landreth's slide guitar line and Jones' playful vocal reflections on a graveyard frolic. Other side two standouts include versions of Graham Parker's "You Can't Take Love For Granted," Jackie DeShannon's "Each Time" and John Hiatt's "If I Can Love Somebody."

Huge thanks also have to go to the production genius of Don Dixon, who has yet to have his name inscribed on a record devoid of pop substance. In sum, *Used Guitars* is a solid 11 songs which should hold its own among the recent string of critically acclaimed female vocals. While Jones hasn't the creative sense of a Suzanne Vega or a Toni Childs, her limitless vocal capacity is healthy compensation.

Unlike play, movie 'da' is blah

Sheen, Hughes cannot save boring film

by Roman S. Ponos

If it was a rainy Sunday afternoon, when I had influenza, my telephone had been disconnected and Hugh Leonard's *da* was on public television, I just might watch it. Leonard's *da*, which opens on September 16, at the Key Theater in Georgetown, stars Martin Sheen as playwright Charlie Tynan who receives word from his native Ireland that his 'da' has died.

Tynan's subsequent return home for the funeral becomes a tedious passage into his past which stirs up childhood memories, along with the spirit of his deceased father. The father, played by Barnard Hughes, who won a Tony Award for the same role on stage, comes across as a musty old rabble-rouser who is filled with old world philosophy and plenty of blasphemous "Jesus, Mary and Joseph's."

Through a series of flashbacks, which include his ultra-religious Catholic mother and his adolescent self, Charlie struggles with the image of his father as a visible presence and the supernatural entity he tries to exorcise from his own mind. Charlie is filled with the frustration and humiliation every son must face when growing up. Certain scenes evoke a close emotional compatability between father and son, which many can relate to.

On the other hand, much of the film is comparable to going to a drive-in movie with your dad, making it unable for you to meet girls, drink, smoke or jump on the hood of your car, strip down naked and dance along with the characters on screen. To be frank, darling, *da* is boring.

Both Sheen and Hughes give strong

performances, but the story produces one elemental flaw, its lack of a successful transformation from the stage to the screen. The moviegoer has the feeling that what is being witnessed on screen is not a movie, but rather an elaborate play. Visually, *da* is a beautifully shot film, using the colorful Irish landscape as a setting which could never be duplicated on stage. On the other hand, the film moves for the most part at a snail's pace.

One example is Charlie's first job interview conducted by a Mr. Drumm, played by William Hickey of *Prizzi's Honor* fame. During the interview, with his parents present, Charlie leaves the room and inadvertently overhears the secret of his adoption. The ensuing scene shows Mr. Drumm chasing after Charlie, across a street, through a park, up a hill, finally catching up with

him on a park bench. What we then see is Charlie teary-eyed and brooding over this revelation while Mr. Drumm catches his breath and begins to rub in the fact with, "... or whatever your real name is."

The most dramatic scenes which pit the two men against each other in a battle of wits and senility come across as flat and less-than gut-wrenching situations. Also, the scenes which try to be funny do not split seams or make you grab for your sides, but rather make you fight to hold back yawns of boredom.

So Sunday afternoon slowly moves into Sunday evening, the rain has stopped, the Sudafed has taken effect, C&P has sent out an emergency repair crew and I saved six dollars by not going out to see *da* in a theater.



Martin Sheen (r.) and his da (l.), no wait, that's Marlon Brando. Sorry.

What's next? Firing Alice Nelson?

After Monday's 5 p.m. airing of "The Brady Bunch" on Ch. 20, many in the greater D.C. were shocked to find that the second half of the "Brady Hour of Power" was replaced with "Webster."

According to Wendy Bernard of WWDC 20, the contract of "The Brady Bunch" that allows the station to air the shows is for a set number of years. By running two shows a day, Bernard said, the station would lose

the rights to the show in half as much time as the contract states. By cutting back to one episode daily, the show will run for a longer time. Since this is the beginning of the new TV season, Bernard said, the move to cut back the Bradys was made now.

The decision to leave "Webster" on at 5:30 p.m. is not etched in stone, Bernard said. According to Bernard, "Webster is not as popular" as the "Brady Bunch," which is "proven solid" in the ratings. She called "The Brady Bunch" an excellent transition show that can lead from cartoons to more adult shows, "such as the 'Facts of Life.'"

Instead of looting in 2000 Penn or using civil disobedience to close down the Metro, try writing to Ch. 20 to show our support for a double dose of the nine icons that make up "The Brady Bunch." Please direct any outrage at the Brady cutback to:

Programming
WWDC Ch. 20
5202 River Road
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United in our opposition to this horror, we can fight to have the Bradys returned to its rightful place in our hearts and minds.

-Mark Vane

Free movie tickets for a letter

Write the Arts Ed. with a question for tix to Billy Crystal's latest

Well, "Ask the Arts Editor" is off to a roaring start. I've received three letters in two weeks.

Is everyone reading this section content with their lives and without questions about the world we live in? I'm sure someone has a question.

Look, I'm offering a service, the use of my brain cells, free of charge. Please write me about any annoying thing you face daily and I will do my

best to improve your life and allow you to think more clearly.

For example, why not ask: "Why does Pat Sajak get all the press, when Alex Trebeck is the coolest game show host on TV today?" "Why is a cheeseburger at the 'Rat' less than a grilled cheese sandwich?" "If you could make it with any cartoon character of all time, Mark, who would it be?"

OK, I know what it will take to get you apathetic kids to write me. I am offering a 10 pairs of free movie tickets to go see a screening of the new Billy Crystal movie, *Memories of Me*, to the first few who write me letters. Drop off your letters at The GW Hatchet office by Sunday with your phone number and you will receive tickets until they run out.

By the way, it's Judy Jetson.

Bragg returns to Lisner

The political music of Billy Bragg will return to Lisner Auditorium Oct. 23 at 8 p.m., courtesy of the Program Board. This marks Bragg's second appearance at GW since last April, when his sold out performance received rave reviews.

Bragg's socialist views appear

throughout his music. He has always been outspoken and speaks his mind with sincerity and clarity.

Tickets go on sale tomorrow and can be purchased at the Marvin Center Newsstand for \$12 each with a GW ID. There is a limit of four tickets per ID.

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Duke

continued from p.1

"For the most part, they were drowned out" by Dukakis supporters, he said.

Paul Mamalian, public relations chairman for the GW CRs, said he demonstrated at Georgetown "to give support to Bush." About 10 to 15 other GW students accompanied him, he said.

"I don't think (Dukakis) is capable enough for foreign policy or economic policy," Mamalian said. "He's just hiding his liberal views." Mamalian said he was disturbed, however, by the seeming failures of both candidates to discuss "real" issues.

Troy said he was disappointed Dukakis chose to speak at Georgetown instead of GW. "We were under the assumption he would come to GW this

fall," he said, noting that the GW CDs had made several formal proposals, with support from the Georgetown University CDs, inviting Dukakis to speak here.

The fact that Dukakis' chief foreign policy adviser, Madeline Albright, is a Georgetown professor may have influenced his decision to appear there instead, Troy said.

In the end, the GW CDs were allotted only six tickets to the event, although 20 members had helped spread flyers Tuesday advertising the speech at Georgetown.

Troy said he had been told there was a possibility Dukakis may appear at GW at some later date.

Dukakis was introduced by Congressman Les Aspin (D-Wi.), who said "the next president will not have it easy in the defense area. Defense budgets will be flat at best ... the deficit has seen to that."

Strike

continued from p.1

Some Georgetown law groups have also participated in the campaign, including the Equal Justice Foundation, the Women's Caucus and the National Lawyers Guild. Members of the D.C. Student Coalition Against Apartheid and Racism (DCSCAR), of which GW Voices is a member, have also attended some of the demonstrations.

Last night Roxie Herbekian, an

organizer for the Local 32 and James Drummond, a cafeteria worker at Thurston Hall, addressed a GW PSU meeting. Herbekian compared Marriott cafeteria workers at Georgetown's main campus, who are not unionized, with GW cafeteria workers, who have been unionized since 1964.

She said there are food service workers at Georgetown who have worked there for 20 years and are paid only slightly more than what a new employee at GW would make. Herbekian also pointed out that the GW cafeteria workers have a benefit program—including health, optical,

dental, legal and educational—which is one of the best in the District.

James Drummond, who has worked at GW for eight years, said it was through the union that advancements were made over the years. He went on to express a concern about their contract, which is due to expire in March, 1989. He said the union at GW was very strong and would be prepared to strike if necessary.

He was assured by the students of PSU of their support. Many students said they would join the next demonstration at the Law Center, scheduled for September 20 at 4:30 p.m.

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CORRECTION

In the IBM ad which appeared in the Hatchet on page 2 Mon., Sept. 12 some information was inadvertently missing. The ad should have read:

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Africa focus of lectures

by Jill Braunstein
and
Sam Silverstein
Hatchet Staff Writers

The Forum on African Affairs is sponsoring a series of lectures in an effort to increase the public's knowledge on Africa, said Dr. Moses K. Tesi, leader of the group.

Speakers will include the former Minister of Finance of Liberia, an economist from the World Bank and several leading professors from local universities. In addition, Tesi said Charles Freeman, Deputy Assistant Secretary of State for African Affairs, has been invited and may conduct a seminar on South Africa in October.

"Africa is a very important region, yet its importance is too often undermined by events taking place elsewhere," Tesi said.

"Libya is a small country, but it was able to create enormous problems for the United States," he said. Similarly, it is also "necessary to understand what makes Africa tick if one is to fully appreciate the world of which the United States is a part. One should view Africa as an area of inquiry."

Dr. Sulayman Nyang, a professor at Howard University and director of the school's African Studies Program, will speak Oct. 5 on "Human Rights and Nation-Building in Africa." Nyang will emphasize the importance of allowing the people of a nation to

participate in the government. Economic development is stifled by oppressive regimes, he said.

"Everybody has the right to live under a democratic form of government. People should be able to express themselves through the ballot box."

Nyang said he believes the development of society requires the active participation of the governed as well as the government. He said the education of people worldwide on the problems in Africa will permit the entire world to work toward a better Africa and world.

"The multi-cultural nations of Africa must have leaders who understand the language of tolerance," he said.

Tesi said he believes the program will enable students, especially those studying political science, social science and economics, to gain a unique perspective on the political and economic situation in Africa. A thorough understanding of a continent as diverse as Africa will enhance a student's ability to grasp the concepts of global economics and politics, he said.

Tesi said his group expects a "significant" number of people to attend the seminars. He has informed a number of Washington media sources, including four radio stations and several major newspapers, about the event.

(See AFRICA, p. 16)

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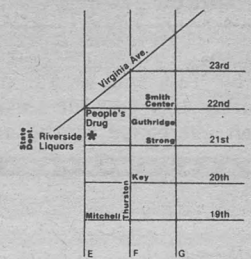
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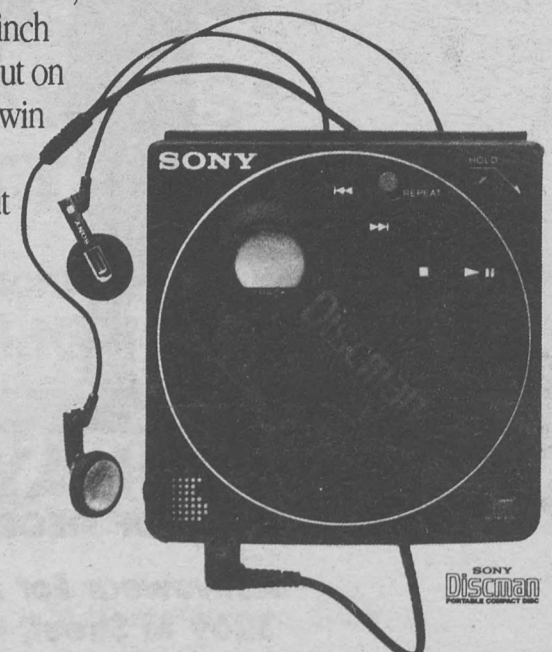
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Africa

continued from p. 15

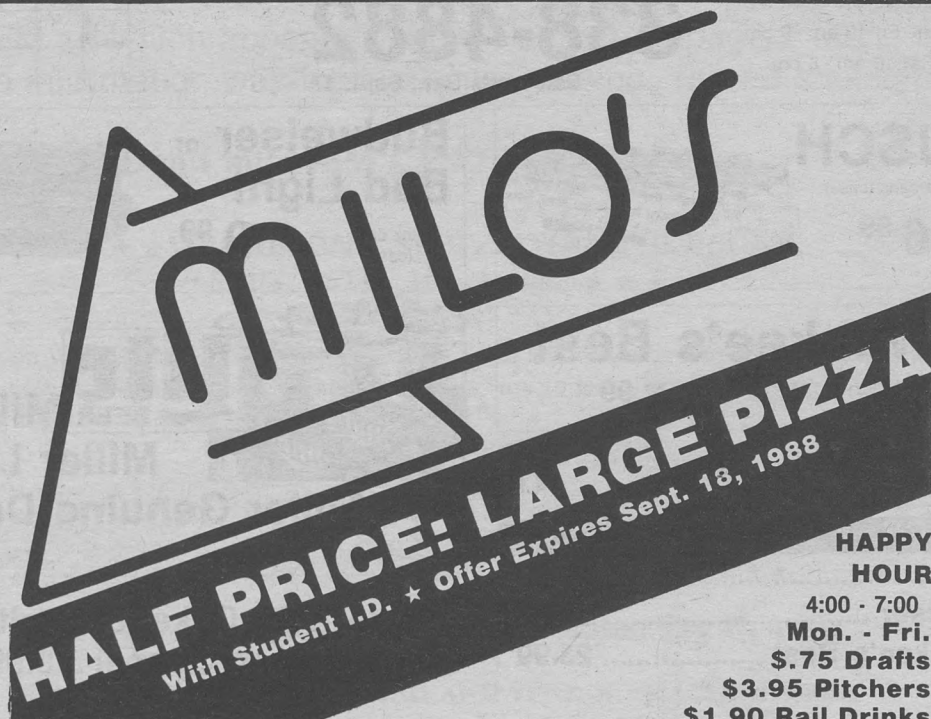
The Forum on African Affairs was founded by Tesi and several other people earlier this year. It seeks to provide an alternative to the many

Washington "think-tanks" as a source of timely information, specifically on Africa. This series is the Forum's first major function since its conception, Tesi said.

The lectures will be held on successive Wednesday evenings from Sept. 14 through Oct. 19, from 7 to 9 p.m., in Building 44, Room A03 of the

Van Ness campus of the University of the District of Columbia. Admission is \$5, which will include African snacks such as plantains and cockie beans.

The campus is located near the Van Ness-UDC Metrorail stop. Further information may be obtained from Tesi at the Forum on African Affairs, 495-4855.



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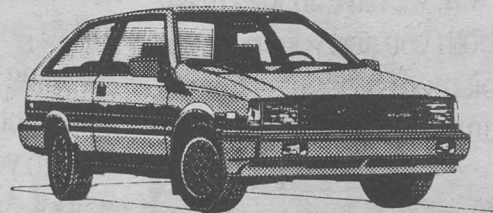
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Hall change lottery happens today

by John F. Maynard
Hatchet Staff Writer

Looking to get out of your residence hall? Look no further.

Any student in GW's housing system who wishes to move out of his current hall can participate in the hall change lottery today between 9 a.m. and 5 p.m. in the Office of Housing and Residence Life on the fourth floor of Rice Hall.

Mark Crowley, assistant director of OHRL, said students can come by the office all day to "pick a number out of a hat." The lower numbers will get first pick in the lottery process.

Students will also fill out a form stating where they would prefer to live, Crowley said. "When there are vacancies, I will move the applicant in. It is a trickle-down effect ... as soon as

you move, your space becomes vacant."

Crowley said the process is lengthy but estimated that people who sign up today will receive a move offer by the end of the fall semester.

"It moves slowly," he said, "but people will move."

The penalty inflicted for illegal switching of rooms or halls varies from case to case, according to Crowley.

"There are a variety of penalties," he said. "The most severe penalty is the loss of lottery privileges. In other cases, we may have a junior's privilege reduced to a sophomore's." However, there are usually few problems with illegal room- or hall-changing, he said.

Crowley said he would advise students wishing to change rooms

within a residence hall to deal with the resident director directly instead of going through the lottery process.

Despite the high number of students residing in Thurston Hall, Crowley said he anticipates no new problems with excessive switching of rooms. "This year should be no different," he said. "There have been few complaints with living conditions, so the lottery should run smoothly."

One freshman, who wished to remain anonymous, summed up her reasons for wanting to participate in the hall change lottery by saying "my roommates share a different opinion than me on why we go to school."

"I'm glad the lottery exists," she said, "because it gives me a chance to enjoy my freshman year."

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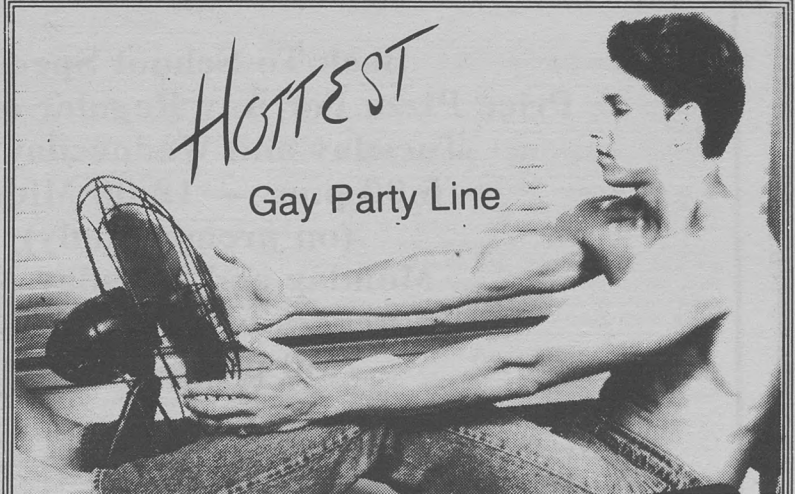
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Friday and Saturday, Sept. 16 and 17, featuring ...

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- Maryland
- Eastern Michigan
- Northeastern

Matches begin at 5 o'clock Friday and 11 a.m. Saturday

Don't miss seeing GW vs. Maryland Friday at 7:30 p.m.

vs. Northeastern Saturday at 1:30 p.m.

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Thursday Nite

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Sports briefs

Squash

The GW Men's Intercollegiate Squash Team will hold an organizational meeting tomorrow at 5 p.m. in room 643 of the Gelman Library, open to all interested undergraduates, according to GW head coach Charles F. Elliott.

The team plays about 15, nine-man matches from the middle of January to the end of February. This is the tenth year for the squad, according to Elliott.

For further information, call Elliott at 994-6978, Monday through Friday between 6 p.m. and 8 p.m.

Lacrosse

The GW Men's Lacrosse Club is holding an open meeting tonight, at 8 p.m. in the Marvin Center's first floor

Grand Marketplace according to captain Mike Schlossman. All men interested in playing for the team's 1988-89 season should attend, he said.

Schlossman started the team three years ago, and last season the squad held a 5-2 record.

The outdoor club played such teams as George Mason, Penn State, Catholic University and Maryland. In the upcoming fall season the team will switch to indoor box lacrosse, and the games will be played at the Sports Network in Virginia.

Women's Soccer

The GW women's soccer game against Southampton, Sunday, will be held at Montgomery College, not RFK Auxiliary Field, due to scheduling conflicts, according to head coach Adrian Glover.

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Smith Center, Recreational Sports

1988 Fall Semester Calander of Events and Schedule

| ACTIVITY | ENTRY DEADLINE | CAPTAINS 'I PARTICIPANTS' MEETING | ACTIVITY BEGINS |
|---------------------------|----------------|-----------------------------------|-----------------|
| Volleyball | September 16 | September 22 | October 2 |
| Floor Hockey | September 23 | September 28 | September 30 |
| Golf | September 23 | September 28 | September 30 |
| Tennis (Mixed Doubles) | September 23 | September 27 | October 1 |
| Handball (Singles) | October 7 | October 10 | October 14 |
| Racquetball (Singles) | October 7 | October 12 | October 14 |
| Squash (Singles) | October 7 | October 12 | October 14 |
| Three-on-three Basketball | October 21 | October 24 | October 31 |
| Turkey Trot | November 16 | | November 19 |

- All entry deadlines are at 5PM on the dates indicated, SMITH CENTER, ROOM 103.

-All captains'/participants' meetings are 12 noon or 5PM on the dates indicated, SMITH CENTER, ROOM 104 or 107.

- **AEROBICS: Monday - Friday, 11:45AM - 12:45PM.**

FOR MORE INFORMATION CALL THE RECREATIONAL SPORTS OFFICE AT 994-6251.

HOURS, Fall Semester, beginning Tuesday, September 6:

| BUILDING | POOL | FREE WT. ROOM |
|-----------------------|-------------------------|----------------------|
| Mon. - Fri. 9am - 1am | 12 -2;5 - 6:30;8 - 10pm | 11 - 1;5:30 - 8:30pm |
| Saturday 11am - 7pm | 1 - 5pm | 2:30 - 6:30pm |
| Sunday 1pm - 11pm | 1 - 5pm;7 - 9pm | 1:00 - 4:30pm |

** Please note that all recreational facilities close 1/2 hour before scheduled building closing.

**For further schedule information, call the Smith Center Control Desk, 994-8584.

CLASSIFIED

Announcements

All undergraduate men interested in playing intercollegiate squash, come to organizational meeting on Friday, 9-16, at 5pm, in Gelman 643, or contact Coach Elliott (994-6978, 6-8 pm, M-F).

Tennis lessons, your court or mine, 5 years exp., reasonable rates. Kevin 342-0073

Volunteers for Arts Project. The kind of work "experience-mongers" dream of. Unlimited ice-cream. Call 887-4985.

Organizations

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Personals

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Evenings. Wanted: outgoing individual to work 6pm to 10pm, Mon-Thurs. Candidate will telemarket for busy temporary help service. For more information call The Choice 293-3811.

Free on Fridays? Let The Choice turn your day off into extra cash. We have several assignments available for receipts, secys. typists, clerks, etc. Call today to work in DC's top firms at great pay. 293-3811.

Fun, unique and exciting T-shirt store looking for exceptionally outgoing salespeople. If you like retail, are smart, motivated and full of energy, call me. Near Metro Center 948-0400, Miss Shellie.

Hostess wanted: Dominique's French Restaurant, part-time, \$8/hr. Apply in person, 20th/Penn. Ave., betwn. 2:30pm-5:00pm, Mon-Fri.

Hotel Sales Support. Walking distance from GW.

Part-time M-W-F, flexible hours, salary negotiable. Type 60 wpm, IBM PC/WordPerfect, professional phone voice. For interview contact Sherry at 429-0065.

Learn about politics while earning \$5-\$9 per hour depending on performance. Public opinion polling firm. No sales. Nights and weekends. Two locations: Friendship Heights (across from Red Line) and New Carrollton. Call 951-3496.

Library Clerk. 20hrs/wk.\$6/hr. Duties include photocopying, filing, general administrative duties. Must be reliable, detail oriented. Prior office experience preferred. DOWNTOWN location. Contact Mary Ellen Bates;887-3132,9-5:30pm.

Part-Time assistant needed to cut and paste brochure materials and maintain files for marketing department. Architectural or art student preferred but not required. 20hr flexible work week. \$6/hr. Please call Sarah Katz at 965-4460.

Paid intern wanted for Communications Workers, a national labor organization located at 20th and K streets. Assorted P.R. duties. Must be able to work 2 hrs each morning M-F. Students may obtain credit. Call Marcie Devany at 728-2302.

People wanted to help distribute coupons and flyers locally, flexible schedules. Choose your own hours, \$5 per hr. 533-7363

PROMOTION ASSISTANT. For our exciting events office/field work. Good experience and pay at DC's best ad agency. Flexible schedule. 293-3115.

PT clerical assistant-filing, typing, photocopying, etc. Negotiate hours, \$6.50/hr. 223-1240.

Retail sales part-time, experience preferred, Monday-Friday. No evenings. Kid's Closet, ask for Rayna 466-5589.

Small animal hospital on McArthur Blvd. needs part-time assistant AM and/or PM available, plus Saturdays. Call Diane at 337-0120.

The Adams Morgan YMCA is currently looking for college students to tutor elementary students in the Adams Morgan community. \$6/hr max. 9 hrs. per wk. Call Rick or Linda, 332-8013

The Cookie Cafe is currently hiring enthusiastic people for its Union Station location. Great pay, benefits available. On the Red Line. Please Call Pam at 543-8491 or 675-6220.

WAGE ACCOUNT POSITION. PT clerical position available in Clinical Pathology. Duties include: light typing, xeroxing, mailing patient reports, running errands, answering phones. Nice working environment w/flexible hrs. Salary \$6.50-\$7.25, depending on experience. FLUENCY IN ENGLISH A MUST.

Contact person: Eva Pinkney, 994-2681.

Waiters, waitresses, floormen, barbacks to work in DC's premier rock and roll showcase. Flexible hours. Apply in person after 8 pm at The Bayou, 3135 K Street, NW, 333-2898.

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Whatever your aims and ambitions, selling is a skill which will stand you in good stead for the rest of your life. Learning the material is only half the task. Teachers sell, attorneys sell, ministers sell, and executives sell. Come perfect your selling skills with us. We will pay you to learn this valuable career tool in a pleasant retail environment. Give us a call. Joan Cleveland, Appalachian Spring, 1415 Wisconsin Ave, Georgetown; 50 Massachusetts Ave. NE, Union Station. 337-5785.

Earn \$\$ part-time, evenings, US PIRG Environmental and consumer lobby, hiring students for Fall campaigns. Will train. Call Gwin, 546-9707.

EARN \$\$\$ NOW

Established public interest telephone fund raising organization has immediate openings for reliable, articulate, motivated individuals. Earn \$7-\$11/hr. renewing memberships for non-profit cultural and grass roots lobbying groups. PT Sat. and eve's. PT clerical, \$5/hr. also available. Call Jay Cole after 6:30 p.m. at 833-1200.

Educational Opportunity Program Assistant (EOP). The "EOP" program needs a part-time assistant to provide information to EOP and HI/STIP students and to collect data on program students and services. Desirable qualifications: Bachelor's Degree in the social sciences or Education. Knowledge of academic resources, preferably at GWU. Please contact Linda Hilliard at GWU Personnel Office, 994-4470.

GELATO ITALIAN ICE CREAM needs reliable person. Flexible schedule available, near White House, hourly wages plus tips. 628-4818.

Marketing support firm needs undergrad and MBA students to work part-time on a variety of business marketing projects. Flexible daytime and some evening hrs. available. \$5.50 to \$7.00 per hour based on experience. Located close to campus. Freshmen encouraged to apply. Will train. Call 293-3270 for interview.

Needed: part-time employee to assist in the Histology and Surgical Pathology laboratories. Afternoon hours, \$7-\$7.50/hour. Please call Magaly Rojas at 994-5556 for more information.

OFFICE ASSISTANT. Work Study students, \$5.50/hr. Duties incl. light typing, photocopying, answering phones, other duties as needed. Will train to use computer. Call Jackie or Amparito. 994-7375 or 7154.

Part-time positions are available with George Washington University and Hospital: Library Clerks, Clerk Typist, Sr. Clerks, Patient Registration Representative, Station Secretary (non-typing), Secretary, Regular Part-time employees are entitled to benefits for a maximum of three (3) hours each semester and three (3) hours during the summer session. Please contact Douglas Drayton or Linda Hilliard at 994-4470, George Washington University, Personnel Services, 2125 G Street, NW, Washington, DC 20052. EOE/AEE

Part-time receptionist and box office positions avail. in the performing arts/public programs dept. of the Folger Shakespeare Library. 15-25 hrs./week. \$5.50 and up. Good phone manner, typing and bookkeeping skills req. Call Personnel at 544-4600.

Receptionist, part-time, flexible schedule, near campus. 887-0774.

Student pass out flyers for nearby beauty salon. 2 hrs approximately 3 days/week. \$5/hr. 785-0677.

Typist-Word Processor, 60 wpm, part-time, flexible schedule, near campus. 887-0774.

TYPISTS URGENTLY NEEDED. Student Assistant typist positions are available with large national education association, located within easy walking distance of campus. Excellent typing skills are needed, a minimum speed of 65 wpm is recommended. Good proofreading skills also essential. In addition, general office skills, filing, mailing, answering phones, etc. are required. 15-20 hours per week, starting ASAP. Contact Roxanne Everetts, Customer Service Manager, 232-8777, Between 8:30 am and 4:30 pm. EOE.

We are seeking DP instructors to teach the following courses (Intro-Advanced): IBM PC DOS, DBASE III plus, LOTUS, WORDPERFECT, WANG (20/20, OFFICE, WP, UTILITIES). Part-time, short term assignments. Salary commensurate with experience. Call 681-4104.

Wolensky's Restaurant is hiring barbacks, backwaits, hosts, hostesses, and a sushi assistant. Contact Catherine Tuesday-Friday 4-10 pm. 463-0050.

WORK/STUDY STUDENT NEEDED:8 hours a week. Monday & Thursday mornings.\$6/hr. Typing and errands. Gelman 613, 994-7106.

Opportunities

Earn \$500-\$700 weekly, PT/FT, marketing VISA/MASTERCARD from your home. For more information write Credit Enterprises, Box 257, 2020 Penn. Av., NW, Washington, DC, 20006.

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Research Assistant-Intern. Non-Profit organization concerned about health-care issues seeks student or recent grad. for a position involving policy research, legislative development and public relations. Academic credit and stipend/salary available. Contact Paul DelPonte, Alliance for Ageing Research, 2021 K St. NW WDC, 20036; 293-2856

Sports Management Firm: WTS International, a growing sports management firm in Bethesda, Maryland, near Metro, seeks qualified interns in the areas of personnel management and marketing/public relations for the Fall semester. Contact Jackie Brennan or Pat Sinlayson at 654-3770.

TYPISTS - Hundreds weekly at home! Write: P.O. Box 16, Clark, NJ 07066.

\$60.00 PER HUNDRED remailing letters from home! Details, send self-addressed, stamped envelope. Associates, Box 309-T, Colonia, NJ 07067.

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Roommates

1 or 2 roommates needed to share 3 bedroom apt. off campus, 2 bath, kitchen, luxurious! Call 979-7786.

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Back to school offer, IBM compatible TurboXT w/ 20MG hard disk, printer and modem for \$1550. We also have computer accessories 10-20% off retail price. Call Terrace Seldon at (301)495-7750.

Computer-Leading Edge, IBM compatible. 640k dual disk drive. Software included. Epson LQ-800 24-pin letter quality printer. Barely used. No longer needed. Package \$1200. Negotiable. Call Natalie 728-2978.

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GIBSON acoustic J-50 with hard case, \$450. 530-7817.

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1983 BMW 320i sport package, perfect condition, first owner, many extras. \$8500. 270-8389.

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Work at the Capitol Hill Headquarters of the Republican Party. Involves telephone fundraising at \$5/hr. w/1 mo. review; flexible hours. Easy access to Metro. A great way to get involved in the '88 campaign on the national level! For more information call **863-8574.**

PART-TIME Clerical Worker Needed At North's Office Machine 2101 K St., NW Call Luba 466-2000

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The National Institutes of Health has part-time positions available for high school and undergraduate students. The majority of these positions are for:

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These positions are available under the NIH Stay-in-school (SIS) Program. Students may work up to 20 hours per week during the school year and 40 hours per week during vacation periods (summer, spring break, Christmas, etc.).

Positions are located in Bethesda, MD. Convenient to Medical Center Metro Station and other public transportation. Free parking. Carpool locator, cafeteria, fitness center, banking and credit union facilities on-site.

Applicants must be:

- in need of financial assistance to continue their education;
- at least 16 years of age at the time of appointment;
- enrolled full-time in high school or undergraduate school and be in good academic standing;
- a U.S. citizen or from a country allied with the USA; and
- available to work 15/20 hours per week.

Salary ranges from \$4.70 per hour to \$6.47 per hour (Figures as of January, 1988) depending on education and experience (subject to change in Federal pay scale).

SIS applicants may apply for the SIS Program between September 1 and April 28, 1989. Referral hours are Monday through Friday from 9:00 - 11:00 a.m. and 1:00 - 3:00 p.m.

For additional information on the NIH SIS Program, you may **WRITE:**

NIH Employment Office
9000 Rockville Pike
Building 31, Room 83C-15
Bethesda, MD 20892

or

CALL the SIS Hotline, 496-1209 through October 31. After October 31, call 496-2403.

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Sports



GW head basketball coach Jennifer Bednarek.

Colonial women get recognition in polls

by Richard J. Zack
Sports Editor

Last year was a season of firsts for the GW women's basketball team. The team had never before finished with 18 victories, including 12 Atlantic 10 Conference wins, and for the first time, the Colonial women received national recognition when they garnered votes in both the USA Today top-25 and the Associated Press top-20 polls.

GW head coach Jennifer Bednarek said she plans to build on the foundation that former head coach Linda Makowski erected in her two years at GW.

The former Iowa assistant basketball coach already has her first building block—an honorable mention in the Women's Basketball News Service Top-25 preseason poll.

"We're very happy to be ranked. In a way it's a good thing and a bad thing," Bednarek said. "Losing three starters, it remains to be seen where we actually are. At this point it's just a prediction, it's not actuality."

With the loss, to graduation, of Kas Allen, Ann Male and Gloria Murphy

and their 35.7 points and 19.2 rebounds per game, Bednarek will be looking to five new players she did not recruit and has not been able to see on the court. GW does return two starters: leading scorer Tracey Earley and guard Karin Vadelund.

Bednarek is no stranger to being in the national spotlight. At Iowa, she helped lead the Hawkeyes to a number-one ranking and a spot in the National Collegiate Athletic Association tournament's Final Four in 1987-88.

The Colonial women meet four preseason top-25 teams this year. Of the four, GW will play Rutgers, St. Joseph's and Penn State at least twice in A-10 competition. James Madison, ranked 21st, will also face the Colonials.

"Makowski scheduled down, knowing that there would be someone new here," Bednarek said. "The A-10 is tough, it's a tough conference, 40 percent (Ed.'s note: actually only 30 percent) of the teams are in the top-25. The only conference that has more is the SEC (Southeastern Conference) and they should have five or six mentioned."

GW volleyball takes a step up

Laughlin notes improvements, weaknesses after 4-4 start

by Richard J. Zack
Sports Editor

At this time last year the GW women's volleyball team was 1-6, including an 0-3 start. With a 4-4 start this season, the Colonial women have climbed one more step on the ladder to consistency, according to head coach Cindy Laughlin.

Laughlin said she is closer to building a winning program and is right where she expected to be this season. "We'd love to be 8-0, but realistically with the changes that we made ... with a team of 10 ... it is a given that you have an injury here and there and you have to prepare for that," she said. "I think that every step we take we're going to get more and more success."

Last weekend the Colonial women traveled to Kansas to play in the Kansas Invitational Tournament where they were 1-3. GW senior Cheryl Farley went down with an injury in the first game of the tournament, causing her to miss the remaining three matches.

This Friday and Saturday the Colonial women host the GW Invitational at the Smith Center. The field includes Maryland, Northeastern and Eastern Michigan, with Eastern Michigan being the team to watch, according to Laughlin.

GW faced EMU last season and lost in three games. "I think they're going to be really up for it. It was a really close match (last year)," Laughlin said. "It could've gone either way. I know they're (EMU) coming into our tournament with a 0-3 record."

Laughlin is going into the tournament looking to win, but she points to execution and offense as what she will be looking for in her team. "We put the focus on execution and performance and what we're capable of," she said. "If we can really work our offense, that seems to be the key ... to our game right now."

After tying for second in the Atlantic 10 Conference with a 6-2 record last season, Laughlin sees a chance for the Colonial women to

possibly dethrone Penn State, who has dominated A-10 volleyball in recent years.

"I'd like to think we could be in the top three, knowing that everybody else got stronger this year," she said. "I'd like to be in the finals of the championship."

In order to do this, Laughlin said, her team must not only improve its weaknesses, but also its strengths, such as defense and consistency. "Skill-wise I've found our strength to be our defense. That's something that's different from last year, so there is improvement," she said. "What we're concentrating, mostly, on now is developing and refining our offense, because that right now is our weakest aspect."

The GW Invitational will be played Friday and Saturday with the Colonial women playing Maryland on Friday at 7:30 p.m., Northeastern on Saturday, at 1:30 p.m. and EMU at 7:30 p.m.

Men booters scoreless in five games

Fall to Navy, 1-0, in breaking consecutive shutout record

by D. Hoffeinz
Hatchet Staff Writer

The GW men's soccer team continued its winless streak when the team lost to Navy, 1-0, yesterday in Annapolis, Md. The shutout was the fifth straight for the Colonials who hold a record of 0-4-1. This establishes a record for the most games in which GW has been unable to score a goal in a single season.

The lone goal was scored by Navy's Scott Benedict and assisted by Joe Palmisano with approximately 10 minutes remaining in the game. GW's Bruce Heon almost evened the score with three minutes left but failed as he missed a chance for a score.

GW played about as well against Navy (1-0-1) last year, when the team lost, 2-0, at RFK Auxiliary Field, according to GW head coach George Lidster.

Despite the string of losses, Lidster is not discouraged. "We've only allowed 5 goals in 5 games but we need to score some goals. We've lost three games by one goal and one by two," Lidster said. "We haven't been out-played, if we had I'd be worried, but we've played quite well. I'm concerned but I'm not panicked," Lidster said.

Senior Kenny Emson noted the lack of scoring punch still poses a large obstacle. "We've been playing OK in

patches, and not scoring. We dominated the game most of the time, we just couldn't score," Emson said. "They got the chance and won."

According to Lidster the scenario was similar in previous GW games this season. "We haven't played badly and I can't fault the team on effort, we're just not scoring," Lidster said.

This year's schedule is especially difficult, according to Lidster. "It's three times as tough as last year. I wanted to give exposure to the young guys. It's not going to let up. In previous years we've had bankers, games we're sure to win but this year there aren't any of those," Lidster said.

GW goalkeeper Harry Bargman has been excellent, according to Lidster. Bargmann has given up a stingy .98 goals per game. Bargmann racked up four saves to Navy's three.

Lidster looks to his seniors to provide the scoring punch, he said. "We're relying on the seniors, Kenny had 14 goals and five assists last year and Paul had five goals and 12 assists last year. We're looking to them to score, but they haven't scored any," Lidster said.

Net notes—The team travels to East Stroudsburg, Penn. for the Kiwanis Soccer Classic this weekend.

A few words about apathy ... if anybody cares

Picture, if you will, a cool, sunny October Saturday. A football knife through the air of the crisp autumn afternoon to the cheers of 80,000 fans packed into a grand old stadium to watch what has become synonymous with a fall Saturday in America.

This is college football.

Once again it is that time of year and scenes such as this are played out every Saturday in hundreds of stadiums at hundreds of Universities. Long ago, GW had a football team, or so they tell me. At any rate, for this school, those days are long gone.

At many schools—September to November—Saturdays are celebrated with an almost religious fervor. Marching bands with enough members to fill Fonger Hall play the school song as students and fans, all clad in the home team colors gather in stadium parking lots for tailgate parties.

Saturdays at GW are marked only by calendars and hangovers. The big question on

our campus come Saturday isn't "Who'll be the hero for us today?" but more along the lines of "Should I go to Odd's or 21st Amendment tonight?"

We don't have a football team. That's the sad truth.

But no matter, I like it here and I'll continue to live vicariously through Keith Jackson every Saturday as he weaves tales of battles fought in

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grand colosseums in far away places with mystical names like, South Bend, Ann Arbor and College Station. But why waste time dreaming? I come not to bury GW ... at least not yet.

For you see, there is hope. GW is a National Collegiate Athletic Association Division I college with Division I athletes just like the big

boys on the block, Georgetown and Maryland. Many GW students waste time and breath complaining about what this school does not have. The truth is it offers a lot, or we wouldn't be here. Right? Let's stop complaining about what we don't and start appreciating what we do.

Dozens of dedicated men and women wearing our colors, (they're buff and blue by the way) work extremely hard, year-round in an effort to gain some respect for GW as a athletically competitive school. And they should be commended for the progress they've made. Where the respect is lacking is right here in the friendly confines of our campus. Granted, GW's not the Big 10, not even the little 10, but this is the only school we've got and we're on the right track.

Maybe the problem lies in the fact that save the Smith Center, GW has no athletic facilities. But that's for greater minds than mine to ignore. Maybe our new president will pay a little more attention to athletics and even show up at

a game or two, although from what I hear, his new house holds just a few more people than the Smith Center.

To many, volleyball is a beach game invented because basketballs don't bounce on sand. Some might be surprised to find that the action is exciting and intense. Like any other sport, Colonial volleyball automatically means something to a GW student, because the players are representing their school.

Tomorrow night the Colonial women play Maryland in round one of the GW Invitational. Why not go over to the Smith Center and support GW? It's a great way to kick off a Friday night. It beats the hell out of sitting in front of the tube killing time before going to Odd's and killing brain cells, and it's free.

Volleyball is just an example. As the seasons change, so do the sports, but the support should remain constant.

-Jim Burke is a Hatchet staff writer